



14 OCTOBER

Wine & Art 2011

Canterbury Medical Research Foundation

Charity Wine and Art Auction 2011

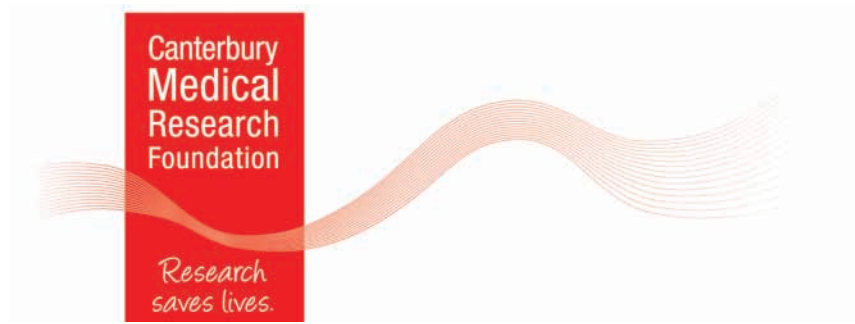
raising money for Multiple Sclerosis.



CATALOGUE

Canterbury
Medical
Research
Foundation

*Research
saves lives.*



Welcome by:

Mike Stenhouse, CMRF Chairman

Speakers:

Professor David Miller, Director, Institute of Neurology
at University College London

and

Dr Deborah Mason, Multiple Sclerosis Research

**Charity Wine and Art Auction
Dinner Menu**

Entree

Dill & lemon cured salmon carpaccio with egg tartare & buckwheat fleuron
Smoked lamb rump on Tuscany style salad with basil aioli

Auction Lots 1 – 28

Main

Beef fillet mignon with pesto roasted Portobello mushrooms,
potato croquettes & pan glaze
Chicken breast supreme filled with spinach & ricotta set on tarragon liaison

Auction Lots 29 - 52

Raffle Draw

Auction Lots 53 - 67

Dessert

(Dessert will be served during 2nd Half)

Butterscotch & Baileys cheesecake with mixed berry sauce
Chocolate & orange steamed pudding on vanilla bean
sauce Anglaise & ice cream

Tea and Coffee

Available from a buffet-self service

Wine is bid on per bottle.

1 Pegasus Bay Aria 2002 (late picked Riesling)

1 Magnum 1.5 Litres

Reserve Riesling made only in the best years. Concentrated, luscious and delicious dessert wine. Top of Tri-Nations taste off in Sydney between the best of Australian, South African and New Zealand wines. Drinking perfectly.

Bottle signed by Dame Malvina Major.



Kindly donated by: Chris and Ivan Donaldson, Pegasus Bay Winery

2 Pegasus Bay Prima Donna Pinot Noir 2004

1 Magnum 1.5 Litres

Reserve Pinot Noir made only in the best years. This one has been assessed as being of gold medal status (5 Stars or 90+/100 points) multiple times nationally and internationally. Enjoy now or cellar for several years.

Kindly donated by: Chris and Ivan Donaldson, Pegasus Bay Winery

3 Pegasus Bay Pinot Noir 2006 1 Jeroboam 3 Litres

Exceptional vintage. This one has been assessed as gold medal status (5 Stars or 90+/100 points) multiple times nationally and internationally. Enjoy now or cellar for a decade or more.

Bottle signed by John Key, Prime Minister.

Kindly donated by: Chris and Ivan Donaldson, Pegasus Bay Winery

4 Gabrielle's cheeky Reds (Special group of 3)

Le Gay – Pomerol 1994 1 x 750ml

Velvety and sensuous Bordeaux packed with dense fruit and coffee – toffee, oak. 70% Merlot and 30% Cabernet Franc.. should cellar from 10 - 25 years

Chateau Lagrange Saint Julien 1998 1 x 750ml

Intense spicy fruity aromas – full-bodied silky textures and rice with an exquisite balance and finish. Cab/Sav 66%, Merlot 27% Cab/Franc and Petit Verdot 7%. Cellar 8 - 25 years.

Chateau La Dominique – St Emilion Grand Cru Classe 1998 1 x 750ml

Probably one of the best of the Grand Cru Classe. Red, very open and expressive wine, plump and attractive, full of ripe creamy fruit with elegant underlying oak. Merlot 60% Cab/Franc 15%, Cab/Sav 15% and Melbec 10%. Cellar 8 - 25 years.

Kindly donated by: Gabrielle Tasman

5 Gabrielle's cheeky Reds (Another group of 3)

Clos Saint Denis Grand Cru 1994 1 x 750ml

Red, strong fine and firm wines with rich liquorice and berry flavours that require time to come together. Pinot Noir, Pinot Gris and Pinot Liebault. Cellar 10 - 25 years.

Nuit Saint Georges 1er Cru 1994 1 x 750ml

Red, this wine has a splendid colour, a spicy rich bouquet and a vibrant fruit flavour which can be nicely underpinned with vanilla. Pinot Noir, Pinot Gris and Pinot Liebault and cellar 10 – 25years.

Chateau Pavie Decesse -Saint Emilion Grand Cru Classe 1998 1 x 750ml

Red, pleasant early drinking wine with an elegant fruity style and some finesse. Merlot 60%, Cab/Franc 25% and Cab/Sav 15%. Cellar 6 - 12 years.

Kindly donated by: Gabrielle Tasman

6 Gabrielle's cheeky Reds (A sexy 6)

Domaine Peyre Rose - Clos des Cistes 1991 1 x 750ml

Domaine Peyre Rose - Clos Syrah Leone 1991 1 x 750ml

Saint Joseph Reflect 2006 1 x 750ml

Predominantly Syrah with up to 10% Marsanne and Roussanne. Cellar 3 - 8 years.

Crozes – Hermitage 2001 1 x 750ml

Syrah with up to 15% Marsanne and Roussanne. Cellar 6 - 12 years.

Gigondas - Domaine Santa Duc 1995 1 x 750ml

Excellent appellation, Gigondas produces some of the most underrated wine in the Rhone Valley. Max 80% Grenache plus at least 15% Syrah and Mourvedre and a max 10% in total of other grapes.

Grand Vin des Cotes Du Rhone – Cornas 1998 1 x 750ml

100% Syrah - Drink now, blackcurrant and blackberry fruit with finesse.

Kindly donated by: Gabrielle Tasman

7 Saint Clair Wairau Reserve Sauvignon Blanc 2010 6 x 750ml

New Zealand's most awarded wine with 54 gold medals and 29 trophies since 2000. An intensely concentrated Sauvignon Blanc with firm, well balanced acidity and powerful passionfruit,

grapefruit and blackcurrant flavours.

Kindly donated by: **Saint Clair Family Estate**

8 Two Paddocks First Paddock Single Vineyard Pinot Noir 2006 1 Magnum

Blackberry, with creamy chocolate vibrancy, the nose is complemented with hints of wild spice and violets. Finely grained tannins lead on an elegant textured palate, leading to a finish that displays depth of flavour and an individual strength and persistence. Limited release of 72 magnums.

Two Paddocks First Paddock Single Vineyard Pinot Noir 2007 1 Magnum

Spicy black cherry and wild plum aromatics with an elegant silky but textural palate. More feminine than usual for Gibbston, but a true reflection of the vintage. Elegant lithe texture with a vibrant spiciness. Limited edition of 150 magnums to celebrate our tenth vintage. Wine was not released commercially.

Kindly donated by: **Sam Neil, Two Paddocks**

9 Charles Wiffen Selection One Lot of 33 bottles to be sold as a table Lot.

Charles Wiffen Riesling 2009 3 x 750ml

Off-dry in style, this wine exudes aromas of citrus fruit, honey and apricot blossom. The palate is refreshing with notes of zesty citrus marmalade and fresh fruit, finishing with a mineral edge.

Charles Wiffen Sauvignon Blanc 2010 3 x 750ml

This wine shows intense aromas of passionfruit, citrus, lemongrass and gooseberry. These flavours flow onto the palate with a zesty acidity providing freshness, while emphasising the mineral character and great length of this wine.

Charles Wiffen Sauvignon Blanc 2009 3 x 750ml

New release. This wine shows intense aromas of passionfruit, citrus, lemongrass and gooseberry. These flavours flow onto the palate with a zesty acidity providing freshness while emphasising the mineral character and great length of this wine.

Charles Wiffen Gewurztraminer 2009 3 x 750ml

Lifted, fresh, perfumed nose, typical of great Gewurztraminer. Palate is smooth and weighty yet dry, but with layers of succulent, powerful flavours – lychee heaven

Charles Wiffen Pinot Gris 2009 3 x 750ml

This wine is off-dry in style, shows classic aromas of pear, quince and baked apple. The palate is soft and creamy, with a rich texture and finishes with a rich minerality.

Charles Wiffen Reserve Sauvignon Blanc 3 x 750ml

This limited edition wine comes from a carefully selected parcel and exhibits aromas of lemongrass, capsicum and passionfruit. The palate exudes layers of including guava and gooseberry and shows depth of concentration with a crisp acidity.

Charles Wiffen Reserve Pinot Noir 2007 3 x 750ml

Selected barriques of hand picked fruit were chosen for this wine.

Deep ruby in colour, this wine reveals aromas of rich red fruits such as blackcurrants and raspberries, chocolate and hints of toasty oak. The palate exudes flavours of ripe red fruits, mocha and vanilla. Maturation in 100% new French oak adds complexity to both the aroma and palate.

Charles Wiffen Merlot 2008 3 x 750ml

An elegant expression of Marlborough Merlot. Rich leather notes add to the entwined layers of plum, truffle and bright berry fruits. Hints of vanilla and chocolate meld with a dry, yet supple tannin framework

Charles Wiffen Late Harvest Riesling 2007 3 x 500ml

This succulent wine has lifted aromas of honeyed apricots, marmalade and citrus cheesecake. The palate is defined by similar flavours, with a rich, long elegant finish.

Charles Wiffen Late Harvest Riesling 2009 3 x 375ml

This succulent wine has lifted aromas of honeyed apricots, marmalade & citrus cheesecake. The palate is defined by similar flavours with a rich, long elegant finish. Gold trophy at Bragato Wine Competition. 5 Star Winestate magazine.

Charles Wiffen Chardonnay 2009 3 x 750ml

This wine has aromas of peach, fig & nectarine with hints of vanilla. Ten months and a mix of new & seasoned French oak gives a balance & elegant palate with a soft lingering nutty finish. Gold – NZ International Wine Show

Kindly donated by: **Sandi and Charles Wiffen**

10 Whitehaven Marlborough Pinot Noir 2009 1 Magnum

Deep red ruby hue with a bright clarity. Lifted ripe cherry and plum fruit flavours, underlined with gamey, spicy oak and attractive savoury tones. Will age well with careful cellaring for 3-5 years.

Kindly donated by: **Whitehaven Wines Ltd**

From the Private Cellar of Professor Ian Town, Deputy Vice-Chancellor, University of Canterbury

11 Selaks Founders Chardonnay 2007 6 x 750ml

Established in 1934 Selaks only produce this Founders Reserve in exceptional vintages. Selected fruit was fermented with natural yeasts and aged in oak for 10 months. Ripe stone fruit flavours are prominent with a restrained oak influence. Exceptional wine, ready to drink over the next 6 months.

Kindly donated by: **Professor Ian Town, Deputy Vice-Chancellor, University of Canterbury**

12 Seresin Estate Leah Pinot Noir 2007 (in presentation box) 1 Magnum

Seresin Estate is one of the leading biodynamic producers in Marlborough. Owned by leading cinematographer Michael Seresin, the wines are mainly destined for export. The Leah Pinot Noir, named after his first wife is a carefully blended wine using fruit from their 3 main sites. Hand picked, fermented with wild yeasts and the wine aged for 11 months in French Oak barriques,

then bottled unfiltered. A soft and silky wine, it has immediate appeal and will be ready to drink within 24 months.

Kindly donated by: **Professor Ian Town, Deputy Vice-Chancellor, University of Canterbury**

13 Seresin Estate Tasting Pack



Seresin Estate is one of the leading biodynamic producers in Marlborough. Owned by leading cinematographer Michael Seresin, the wines are mainly destined for export.

Chardonnay 2008 **1 x 750ml**

The Chardonnay is a gorgeous wine, fruit was handpicked, whole-bunch pressed naturally fermented with wild yeasts. Barrel aged on yeast lees for 11 months, then went through malolactic fermentation.

Sauvignon Blanc 2009 **1 x 750ml**

The Sauvignon Blanc is a complex wine benefitting from 15% French oak treatment and 5% Semillon (not unlike Cloudy Bay). Perfect on its own or with sea food.

Leah Pinot Noir 2009 **1 x 750ml**

The Leah Pinot Noir is a soft and silky wine with immediate appeal and will be ready to drink within 36 months.

Kindly donated by: **Professor Ian Town, Deputy Vice-Chancellor, University of Canterbury**

14 TerraVin Pinot Noir, 2005 (in presentation box) **1 Magnum**

TerraVin is based in the Otago Valley outside Blenheim. Mike and Jo Eaton's operation on their hillside vineyard operates quite differently to most large commercial growers with minimal intervention, low yields and hand picked fruit.

Kindly donated by: **Professor Ian Town, Deputy Vice-Chancellor, University of Canterbury**

15 Peregrine Pinot Noir, 2008 (in presentation box) with two red wine glasses **1 x 750ml**

The 2008 growing season was long with above average temperatures providing the perfect conditions for producing a classic Central Otago Pinot Noir. The fruit is from Central Otago sourced from the Cromwell basin and Gibbston sub regions.

The 2008 Peregrine Pinot Noir has an expensive nose that has mocha, cherry and spice. The palate has wonderful flavours of spice, dark cherries, plum, and mouth caressing silky fine-grain tannins. While this wine is fantastic now, it will reward patience in years to come.

Kindly donated by: **Professor Ian Town, Deputy Vice-Chancellor, University of Canterbury**

16 Sacred Hill Rifleman Chardonnay 2007 **1 Magnum**

Sacred Hill's flagship Chardonnay is one of New Zealand's greatest Chardonnays, powerful, yet elegant, with striking intensity and outstanding cellaring potential. Grown in the cool, inland, elevated Rifleman's Vineyard in the Dartmoor Valley of Hawkes Bay on a spectacular site overlooking the white cliffs of the Tutaekuri River. It is hand picked from mature, own-rooted, Mendoza clone vines. Gold Easter Show 2010

Kindly Donated by: **Vino Fino**

17 Waipara Springs Premo Riesling 2006 **12 x 750ml**

Aromatically infused with lemons, lime and ripe apricots with a hint of free sulphur and barrel spice, this Premo Riesling has botrytis influence with a supple texture of bees wax and spice with charred citrus rind flavours. Dominated with clean lemon zest and limes, the 30 grams of residual sugar is perfectly balanced with racy acidity and a spritz of natural carbon dioxide, achieving layered complexity with a great acid backbone.

Gold Medal, 2007, International Aromatic Wine Competition
Silver Medal, 2007 Air New Zealand Wine Awards
4.5 Stars, Michael Cooper's Guide to New Zealand Wine 2011
96 Points, Vimeo Wine of the Month Club (USA, July 2011)

Kindly donated by: **Southern Boundary Wines**

Waipara Downs Merlot 2009 **12 x 750ml**

This is an elegantly structured, medium-bodied wine from a good vintage for Merlot. It displays up-front flavours of black cherry, plum and spice, mixed with soft tannins and well-integrated oak. This is a premium, low production wine from the heart of Waipara.

Kindly Donated by: **Southern Boundary Wines**

18 Coleraine Te Mata Sauvignon/Merlot 2001 **1 x 750ml**

Blackish red in colour of medium to deep opacity emitting smoky French oak with whiffs of exotic spices, tar and sweet leather, this is a tight, earthy wine with cigar box, tobacco and pencil shavings dominating the flavours at first. However, vigorous swirling lets the wine open up in the glass. It is very finely structured with silky tannins, concentrated cassis and plum, rosemary, nutmeg, liquorice and spicy French oak that is beautifully integrated throughout.

Coleraine Te Mata Sauvignon/Merlot 2003 **1 x 750ml**

Coleraine 2003 is a blend of 50% Cabernet Sauvignon and 50% Merlot with a dense, dark crimson colour and aromas of blackberry, violet and anise. The palate is rich with chocolate, currant and coffee flavours, and ripe powdery tannins that build across the palate leading to a sustained, elegant finish.

Coleraine Te Mata Sauvignon/Merlot 2006

1 x 750ml

Coleraine 2006 is a concentrated, dark crimson colour with complex characters of blackcurrant, black cherry, spiced plum, marzipan, and roses. Sustained tannins underpin a powerful palate structure with a very long, fine finish.

St Nesbit Merlot/Cabernet Sauvignon 1989

1 x 750ml

An elegant rich & smooth wine from an extremely low yield vintage. One of New Zealand's first wines.

Kindly donated by: **Kevin Hickman**

19 Penfolds Grange, Bin 95 1999

1 x 750ml



Superbly elegant, reserved and harmonious Shiraz, reflecting the intensity and brightness of the pristine small berry flavours so typical of the 1999 South Australian vintage. A briary perfume of violets, raspberries, blueberries, dark plums and cassis is sympathetically matched by assertive nuances of vanilla and chocolate oak aromas. Silky-smooth, beautifully controlled and refined, its long and willowy palate reveals intense and translucent small berry flavours superbly integrated with oak and satiny tannins.

Kindly donated by: **Kevin Hickman**

20 Te Mata Coleraine

Te Mata Coleraine 1990

1 x 750ml

1990 Coleraine Cabernet/Merlot has a deep ruby colour, a spicy aroma comprising vanilla, ripe black cherries and blackberries and an elegant, rich palate.

Te Mata Coleraine 1991

1 x 750ml

This wine has a deep crimson-purple colour, an aroma of coffee, spice and liquorice, with flavours of smoke and

concentrated blackberries and blackcurrants, all supported by full, ripe tannins.

Kindly donated by: **Dr Chris Leathart**

21 Chris's Top Four



Te Mata Awatea 1992

1 x 750ml

1992 Awatea Cabernet/Merlot is a blend of 92% Cabernet Sauvignon; 4% Merlot and 4% Cabernet Franc. It has a deep crimson colour with aromas of currants, cedar oak and mint, and a palate of big tannins and ripe berries.

Te Mata Awatea 1993

1 x 750ml

1993 Awatea Cabernet/Merlot has a dark-ruby colour, an elegant aroma of spice, cedar and ripe raspberries. It has a palate evidencing careful use of oak in the smoky background flavour and long, gentle tannins.

Chateau Pichon-Longueville Baron, 1994

1 x 750ml

AC Pauillac, Grand Cru Classe (Second Growth)

Chateau Figeac 1994

1 x 750ml

AC St Emillion, Premier Grand Cru Classe

Kindly donated by: **Dr Chris Leathart**

22 Mission Estate Jewelstone Cabernet Sauvignon

1 Jeraboam

This Jewelstone Cabernet has a vibrant colour with berry, chocolate and savoury aromas. The palate has a rich texture with good structure and big tannins. These tannins have good grip but are mature giving the wine great density. They will soften with time. Cellar for 5-10 years.

Kindly donated by: **Mission Estate Winery**

23 Lawson's Dry Hills 2008 Gewurztraminer

6 x 750ml

Great concentration and wonderful balance create a big, soft mouthful, finishing just off dry. Citrus, lychee and floral flavours dominate in the young wine & with age will develop to become more expressive & complex.

Kindly donated by: **Lawson's Dry Hills**

24 Felton Road Pinot Noir 2008 Block 5

1 Jeraboam

An attractive bouquet and a palate that is plush and textured with concentrated boysenberry, spice, cherry jam and buttered toast. Excellent structure to elegantly frame the wine for those with patience.

Kindly donated by: **Felton Road Wines**

25 Wishbone Bay Marlborough Sauvignon Blanc 2010

1 x 750ml

A light bodied crisp wine with intense aromas of passionfruit, gooseberry and a touch of kiwifruit. Delicious, mouth watering tastes of gooseberry, stone fruit and some nettle flavours. Excellent well balanced acidity with a round juicy palate and a lingering finish.

Faultline Marlborough Sauvignon Blanc 2010

3 x 750ml

A refreshing, light-bodied wine containing fruit sourced from carefully selected vineyards in the Southern Valleys of Marlborough. Tropical flavours along with underlying herbal notes are carried through with well balanced acidity providing freshness on the palate and a long lingering finish.

Wishbone Pinot Gris 2010

2 x 750ml

A medium bodied Pinot Gris with a delicate floral bouquet. Well balanced acidity with a slight sweetness ensures richness on the palate. Flavours of pear, apple and melon with a hint of spice, dance on the palate. The luscious flavours are rich and refreshing leaving a clean fresh mouth-feel. This wine will remain at its best for three years beyond vintage date. Try with fresh seafood salad with a lemon and ginger dressing.

Kindly Donated by: **Mt Olympus Wines**

26 Giesen (Special Six)

The Brothers Chardonnay 2007

3 x 750ml

The colour is a medium, straw yellow. The bouquet is rich and multi-layered with aromas of tropical fruit, nuts and spice. The palate is full-bodied with concentrated fruit, subtle oak, a lovely textural mid palate with finely balanced acidity and a persistent, full flavoured finish.

Giesen August Sauvignon Blanc 2010

3 x 750ml

The 2010 Sauvignon Blanc has a great range of aromas and flavours that seem to change and evolve in the glass. We get citrus, crushed herbs and a distinctive gooseberry lift with green notes reminiscent of fresh pea pods, but also a sweet leafy boxwood aroma. On the palate there are flavours of grapefruit and red capsicum where mid palate fruit sweetness is balanced by a fresh, lively citrus acidity.

Kindly donated by: **Giesen Wines**

27 A selection of Astrolabe Wines, Marlborough

Experience:

2008 Astrolabe The Rocks Vineyard Pinot Gris

2 x 750ml

Richly textured, with layers of fruit, oak and yeast autolysis nuances. Peach and nougat dominate.

Discovery:

2009 Astrolabe Kekerengu Coast Pinot Gris 1 x 750ml

Soft, easy drinking wine with a fine minerality and delicacy of structure. Pear, quince and peach flavours dominate.

Voyage:

2009 Astrolabe Marlborough Dry Riesling 2 x 750ml

Aroma of fresh lime and lemon with some beeswax and floral notes. Light textured mineral wine with pure lemony citrus and marmalade flavours and a crisp, racy acidity. The wine is already drinking well and should peak by late 2011.

2009 Astrolabe Marlborough Gewürztraminer

1 x 750ml

Medium to full-bodied wine with spicy, candied citrus peel flavours and a smooth finish, balanced acidity.

2008 Astrolabe Marlborough Chardonnay 2 x 750ml

A wine of very elegant texture with stone fruit flavours, pleasing weight and a long, dry and mineral finish.

2008 Astrolabe Marlborough Pinot Noir

2 x 750ml

Full to medium bodied wine with round, mouth filling flavours of plum and cherry, pleasing weight and a long elegant finish with good acidity. Oak integrates with fruit and helps with the silky tannin structure.

2010 Astrolabe Marlborough Sauvignon Blanc

2 x 750ml

Aroma of lemon grass, lime peel and elderflower, with background notes of white currant and red pepper. Medium-bodied with currant, gooseberry and citrus flavours and a dry mineral finish. Best enjoyed while young and fresh, but has the potential to age gracefully until 2012.

Kindly donated by: **Astrolabe Wines Ltd**

28 Pelorus Vintage 2002

1 Magnum

The 2002 Pelorus Vintage has sumptuous aromas that invoke thoughts of a baker's kitchen. Warm brioche and almond flan with lashings of strawberries and cream. The palate is powerful yet elegant with buttery shortbread flavours, a delicate orange tang and the merest hint of white mushroom leading seamlessly into a very fine finish.

Kindly donated by: **Cloudy Bay Vineyards**

Dinner Break Approx – 35 Mins

SILENT AUCTION CLOSES AFTER DINNER BREAK

PLACE YOUR LAST BIDS NOW

29 The Art Work: "Allegory of Fame"



The Artist: **Kees Bruin**

Born in New Zealand, Kees Bruin studied painting at the University of Canterbury, graduating with honours. His works are held in private and corporate collections throughout the world. His awards include the Cranleigh Barton Drawing Award and the NZ Commonwealth Overseas League Award among others. Kees synthesises traditional realism with contemporary and photo realism techniques which portrays his views on the work and his reflections on life.

30 The Art Work: "Austere Apple"



The Artist: **Melanie Hammett**

Melanie has been painting professionally since 1997 and exhibits her work nationally. She describes herself as an intuitive artist with a fascination for light and form and has a particular interest in the style of the Old Dutch Masters' work where an object appears out of the dark shadows with the impression of having been painted by candlelight.

31 The Art Work: "Untitled"



The Artist: **Simon Ogden**

Simon was a student in England during the late 1970s and early 1980s, graduating from Birmingham Polytechnic with a first class honours degree and later graduated from the Royal College of Art with a Master's in Painting. Ogden is Associate Professor at the University of Canterbury, School of Fine Arts. He has a particular interest in silkscreen printing processes and in the production of paper pulp for relief images. Simon's work is held in public collections in New Zealand and overseas and is always much sought after.

32 The Art Work: "Cultural Accretion I"



The Artist: **Denise Copland**

Denise graduated with a Fine Arts Degree from the University of Canterbury with honours in Printmaking. She was a Senior Lecturer at the University of Canterbury, School of Fine Arts and in later years at the CPIT. She has been awarded several awards including the prestigious Antarctic Awards Fellowship and was an invited artist in residence at Antarctica. Denise has

had several other "Artists in Residence" scholarships. She has, by invitation, exhibited in International Print Biennales in Spain, Germany, Poland, Bulgaria, and in Belgium. Her work is held in the permanent collection in NZ public galleries and in overseas public galleries.

Denise is responsible for tutoring many respected NZ artists including Bill Hammond and Jason Greig.

33 The Art Work: "Cautionary Tales"



The Artist: **Barry Cleavin**

Barry Cleavin was Senior Lecturer in printmaking at the University of Canterbury from 1978 – 1990 and has also lectured at the CPIT. He has been the recipient of many awards including a Fulbright Fellowship and NZ Order of Merit for Art. He was awarded a Dr of Letters from the University of Canterbury in 2005 for his contribution to the arts. His work is held in the permanent collection of all major NZ public art galleries and is widely sought after in New Zealand and overseas.

34 The Art Work: "Doubtful Sound - Amopori"



The Artist: **Marilynn Webb**

Marilynn Webb has been exhibiting her work nationally and internationally since the 1960s. Her work is held in the permanent collection of all the major New Zealand public art

galleries, as well as many private and public collections in Europe, America, Asia and NZ. She was recently awarded the status of Emeritus Principal Lecturer, Otago Polytechnic School of Art. Marilynn was made an Officer of the NZ Order of Merit in the 2000 Honours list for her contribution to art and art education in New Zealand.

35 The Art Work: "Bird Watch"



The Artist: **Gary Tricker**

36 The Art Work: "Vanguards"



The Artist: **Gary Tricker**

Gary Tricker is internationally known for his whimsical semi abstract images that possess an entertainment value akin to well known lyric tales. Gary is an etcher and printer and is surrounded by the things that we see in his work; namely his beloved cats, trains, railways, and railway clocks. Gary's work has been exhibited extensively overseas and he has twice received Queen Elizabeth II Arts Council awards. Born in the 1930's in Wellington, his childhood was spent in rural railway settlements. Since 1976 he has worked full time as a printmaker and now lives in the Wairarapa.

Kindly donated by the artist: **Gary Tricker**

37 The Art Work: "Lake/Ice/Snow"



The Artist: **Gretchen Albrecht**

Born in Auckland, New Zealand 1943. Albrecht travels extensively and exhibits widely. Her work is known especially for its geometry, its emotional use of colour, and its poetic quality. Albrecht was made a Companion of the Order of New Zealand in 2000 for her services to painting. Her work is held in the permanent collection of all major New Zealand public art galleries and is widely sought after both here and overseas.

38 The Art Work: "Fierce embrace"



The Artist: **Llew Summers**

Llew Summers has been a sculptor since 1977. He lives in Christchurch and exhibits widely. An artist of renown, Llew works in a variety of media – wood, bronze, concrete, clay and sandstone. He has won many awards including the Art Excellence Award and the BNZ Art Award. He is an instinctive Sculptor who creates from the heart.

Kindly donated by the artist: **Llew Summers**

39 The Art Work: "Untitled" – Figure Study



Watercolour

The Artist: **Don McAra**

Don lives in Christchurch. He was educated at the University of Otago and completed his MA at the University of Canterbury. His early art studies were at the School of Art, Dunedin and he studied water colour with H.V. Miller (Dunedin) and life studies with Doris Lusk (Christchurch)

"In making my artwork I enjoy the co-ordination of hand, eye, and perception that make up good drawing and composition. I enjoy applying paint not so much as a subject matter in its own right, as a medium for communicating quite simply and directly what is before me, or what is in my imagination. I enjoy the step by step realisation of images which never turn out quite the way I had envisaged them, and the moods and feelings evoked as I work."

Don has exhibited widely throughout the country over the past 30+ years, and is considered one of Canterbury's most respected water colourists. At Don's 2007 Dunedin exhibition, held in conjunction with the launch of the book he wrote and illustrated 'Hold Very Tight Please', he sold over 40 paintings.

Kindly donated by the artist: **Don McAra**

40 The Art Work: "Head 2007"



The Artist: **Tony de Latour**

A significant New Zealand artist, Tony has exhibited widely in New Zealand and Australia. His work has been included in major exhibitions such as Hanover, Bright Paradise, Prospect 2001 and Close Quarters. He received the Visa Gold Art Award in 1995. His work is held in the permanent collection of all major Public Art Galleries in New Zealand.

41 The Art Work: "Self-evolved (The Monkeys Head)"



The Artist: **Rohana Weaver**

Rohana Weaver is an emerging artist whose works examine the complexities of self-representation and objectification of identity, gender and class.

Originally from Christchurch, Weaver completed her BFA in Dunedin in 2009.

Her work has been included in COCA's Preview touring showcase of emerging artists and she has exhibited in New Zealand, Australia, Scotland and Italy, where she recently completed a residency making collaborative works for the Teatro del Fuoco festival in Sicily.

Self-evolved (self portrait as chimpanzee/soccer ball) 2008, Fibreglass.

A fibreglass self-portrait as part of the group exhibition Octarchy in Dunedin and again in COCA's Preview exhibition. Referencing the sci-fi film Planet of the Apes, as well as Brancusi's classic "egg" sculptures, this self-portrait is a comical look at objectification and the slow evolution of compassion.

Kindly donated by: **Professor Steve Weaver**, Assistant Vice Chancellor-Research University of Canterbury.

42 The Art Work: "Colours of Venice"



The Artist: **Bala Patel**

43 The Art Work: "Café Briocherie de La Chappelle-La Bugue in Southern France"



The Artist: **Bala Patel**

Bala has been painting since 1978 and is a popular NZ artist. She retired from her specialist medical practice of Obstetrics and Gynaecology in 1999 to paint full time and has been selling her paintings throughout NZ, Europe and England. Bala paints in the traditional Impressionist style.

Kindly donated by the artist: **Bala Patel**

44 The Art Work: "Stop, Child!"



The Artist: **Hamish Wright**

Since 2003 Hamish Wright's work has responded with affirmation and insight to the popular culture and art of the Ukraine. Returning from a trip overseas to New Zealand six years ago, Wright considered the way in which art in the Soviet Union served both a public function and a private one for the artist. How did an artist living in the Ukraine serve both parties and their often, conflicting agendas? He observed that many sought to distance themselves from work that they held with little regard, even though the 'commemorative badges, cartoon characters' and other items of popular culture possibly contributed towards the greater picture of life and art in the Ukraine. Wright has evolved an impressive iconography and body of work around this imagery in the hope that 'the works offer an insight into the past, present and future of these cultures.' Wright has been involved in solo and group exhibition throughout Zealand since 1997.

45 The Art Work: "the angler's el dorado, 2011"



Edition of 11– Drypoint, intaglio, relief and woodblock print

The Artist: **Ben Reid**

Based in Christchurch, New Zealand, Ben Reid is an emerging artist who specialises in works on paper. Reid combines specific references to local environmental histories with a wider

appreciation for the conservation movement while providing gentle reminders of the fragile nature of New Zealand's environment. His most recent prints focus on vulnerable native plants and animals whose existence has been threatened by disease, loss of habitat and the introduction of exotic predators.

46 The Art Work: "Curtains"



Acrylic on canvas

The Artist: **Herb Foley**

Herb Foley was born in Liverpool (1935) graduating from the Regional College of Art in 1960. He was appointed Senior Lecturer at the Auckland College of Art and immigrated to New Zealand in 1976. From the early 1980s he developed a joyful and painterly body of work that responded to the native flora and fauna of the Pacific. Often admired and associated with the conservation movement, Foley acknowledges that his intentions fundamentally share much in common with zoologist Richard Dawkins: "there is an anaesthetic of familiarity...which dulls the senses and hides the wonder of existence." Foley has work in numerous private collections, nationally and internationally.

47 The Art Work: "Cloud Drawing 2010"



Charcoal on paper

The Artist: **Simon Edwards**

Since graduating from the University of Canterbury School of Fine Arts in 1966, Simon Edwards has emerged as one of New Zealand's most respected and engaging painters of the Canterbury landscape, recognised nationally for his sublime and atmospheric depiction of nature and the urban environment. Edward's impressionist treatment of the relationship between land and sky has ensured his work is held in numerous private collections throughout New Zealand and in the public collection of the Christchurch Art Gallery. Edwards has also been the

recipient of a number of art awards in New Zealand and Australia.

48 The Art Work: "Astress"



The Artist: **Jason Grieg**

Jason attended the University of Canterbury, Christchurch where he graduated with a Diploma of Fine Arts (honours). His work is in the permanent collection of all major NZ public art galleries and in private collections worldwide. His technical prowess as a printmaker is impressive, his ability to run a print through the press many times, until it is on the verge of disintegrating to get the right velvet-black or azure or crimson background. The textural markings littering the surfaces are brilliant and evocative.

Kindly donated by the artist: **Jason Grieg**

49 The Art Work: "Gretchen"



Sculpture in Bronze

The Artist: **Rik Land**

Rik Land was originally a professional photographer in England until he discovered his love of sculpture. Rik was the fourth generation artist in his family. His father, Christopher Land, worked on silverware designs and sculpture for the Royal Family at Windsor Castle, and was a valued art teacher. Rik, a Wellington artist modelled in plastilina to produce exquisite bronzes. He particularly loved sculpting the human forms and his beautiful nudes were always created from live models. His work is sought after in New Zealand and also graces many private and public collections overseas. Sadly Rik Land passed away two years ago.

50 The Art Work: "Inlet", 1974



Bamboo Etching, 31/60

The Artist: **Stanley Palmer** (1936)

Stanley Palmer is a prominent NZ painter and print maker. Although well known for his prints, his formative years were spent painting. In 1969 he won the QE2 Art Council award and left his position as an art teacher at University to become a professional printmaker and painter.

By the late 1970s his printmaking repertoire included woodcuts, monoprints and bamboo engravings, featuring NZ themes of conservation, humanity and the land. He is represented in the National Art Collection at Te Papa and most NZ public galleries.

Kindly donated by the artist: **Stanley Palmer**

51 The Art Work: "From Hell's Heart I Stab at Thee - Melville - Moby Dick, 2010"



Screenprint, 2010

The Artist: **Stanley Palmer**

Although Stanley Palmer is best known for his paintings and prints of Northland and the West Coast, identifying him as one of New Zealand's leading landscape painters, his work is far more than merely scenery. Fundamental to Palmer's art is an interest in the way in which humanity acts upon the land: colonisation and conservation are central to these concerns and From Hell's Heart I Stab at Thee, is a work whose message of protest against whaling in the Pacific is as pertinent as it is relevant to any wider consideration of the artist's oeuvre.

Kindly donated by the artist: **Stanley Palmer**

52 The Art Work: "Nude Study"



The Artist: **John Boyd**

John Boyd has been painting and drawing for many years and teaches art in Christchurch. He particularly enjoys drawing from models and is well known for his fabulous figure studies. With clever shading and light he is able to produce beautiful charcoal and pastel artworks. Having a background in civil engineering, he is not only has the technical ability to draw, but he is also able to produce beautiful sculpture. He is also in demand for taking portraits commissions and his work is widely sought after.

Kindly donated by the artist: **John Boyd**

Frame kindly donated by: **Ron Mottram Picture Framers**

Raffle Draw

53 Miscellaneous Lot Weekend in Hanmer Springs

Spacious four double bedroom home set in expansive garden. All rooms have their own ensuite.

Voucher valid until 30 October 2012, subject to availability with the owner.

Kindly donated by: **Charlotte Brough / Monni Fraemohs**

54 Miscellaneous Lot Are you wearing Julian Harding?

\$500 voucher to have an item of jewellery handmade or have your old jewellery remodelled or repairs to existing jewellery.

Kindly donated by: **Julian Harding Lifestyle Jewellery Ltd**

55 Miscellaneous Lot Explore Queenstown

Two night's accommodation in a Lake View room at Crowne Plaza, Queenstown including breakfast for 2

plus

A Walter Peak High Country Farm Excursion including a cruise across Lake Wakatipu on board the vintage steamship TSS

Earnslaw for two adults ex Queenstown

plus

Free use of a Hertz rental car for two days

Vouchers expire April 2012

Kindly donated by: **Crowne Plaza Queenstown, Real Journeys, and Hertz Rental Cars**

56 Miscellaneous Lot \$500 Voucher from Rangiora Eye Care Optometrists

Rangiora Eye Care are specialists in their field. They stock an excellent selection of optical frames including the popular Christian Dior, Guess, Gucci and pro-Design ranges.

Kindly donated by: **David Ambrosius, Rangiora Eye Care Optometrists.**

57 Miscellaneous Lot \$500 Voucher from Rangiora Eye Care Optometrists

Rangiora Eye Care are specialists in their field. They stock an excellent selection of optical frames including the popular Christian Dior, Guess, Gucci and pro-Design ranges.

Kindly donated by: **David Ambrosius, Rangiora Eye Care Optometrists.**

58 Miscellaneous Lot Three day weekend in Akaroa

Enjoy a relaxing weekend in modern prizewinning holiday home in the Glen of Akaroa. Wonderful Views. Sleeps 10. Mooring bouy available plus use of two kayaks.

Voucher valid until 28 April 2012, subject to availability with the owner.

plus

A two hour Black Cat cruise of Akaroa Harbour for 2 people.

Kindly donated by: **Jim and Janette Borthwick and Black Cat Cruises**

59 Miscellaneous Lot The Ultimate Pegasus Bay Experience

Pegasus Bay Winery and Restaurant is offering a specially prepared daytime gourmet feast for 4, matched with selected aged wines from the winery's museum cellar. This is the only restaurant in NZ to be judged top of category on 5 occasions by Cuisine Magazine. This deluxe wining and dining experience will give the successful bidder a look behind the scenes to see what makes Pegasus Bay tick. Subject to arrangement with the winery.

plus

Pick up & Return to Pegasus Bay in a beautiful Crown Limousine

Voucher Valid 14/4/2012

Kindly donated by: **Ivan & Chris Donaldson and Crown Limousines**

**60 Miscellaneous Lot
Aviation and Champagne Experience for 2**

Up Up and Away Balloon ride

4-5 hour experience floating with the breeze soon after sunrise. Sun rising out of the Pacific Ocean, magnificent coastlines, breath-taking snow covered Southern Alps and the lush farmland of the Canterbury Plains.

plus

Flight over Christchurch on the DC3

plus

Champagne Breakfast at No 4 (Restaurant on Mansfield Avenue)

Vouchers valid 15/4/2012.

Kindly donated by: **Up Up and Away, DC3 & No 4.**

**61 Miscellaneous Lot
Golf at Clearwater, Waitikiri and Russley Golf Clubs**

A round of Golf for 4 people at Clearwater Golf Resort, including 2 electric Golf Carts. Valid until 31 February 2012

plus

A round of Golf for 4 people at Russley Golf Club and a delicious lunch

plus

A round of Golf for 2 people with a cart at Waitikiri Golf Course. Valid until 31 December 2011.

Kindly donated by: **Clearwater, Russley and Waitikiri Golf clubs.**

**62 Miscellaneous Lot
"Restore The Romance" Especially for couples.**

2 ½ hours of indulgence. Includes:

Spa bath for two. Aromatherapy massage (90mins) for two.

One Linden leaves Bubble bath to take home, Thai Cuisine light lunch for two followed by coffee and a silk table/bed runner of your choice.

Kindly donated by: **Duncan Laing, Lotus of Siam Ltd at Swan Lake Cashmere.**

**63 Miscellaneous Lot
"Special lady" (Allow 5 hours)**

Limousine return transfer (from central working district), Spa Bath, Aromatherapy massage (90mins), manicure and dip, pedicure and dip, Thai Cuisine light lunch, tea/coffee, OPI nail lacquer to take home, Thai silk tissue box cover of your choice.

Kindly donated by: **Duncan Laing, Lotus of Siam Ltd at Swan Lake Cashmere.**

**64 Miscellaneous Lot
Weekend for 4 at Millbrook**

This luxury apartment has two double bedrooms, each with

luxurious ensuite and balcony. This Apartment overlooks the golf course.

Valid until 30 September 2012, subject to availability with the owner.

Kindly donated by: **Sue and Mike Stenhouse, Chairman of CMRF**

**65 Miscellaneous Lot
Coastal Pacific Wine Trail Package**

Limited Production Astrolabe Harvest Book-A pictorial walk through Astrolabe Harvest, and 1x Astrolabe Pinot Noir 2008, Magnum.

plus

One nights accommodation for two people at Scenic Hotel Group

plus

Kiwi Rail voucher for two adults on the Coastal Pacific between Christchurch and Picton.

Kindly donated by: **Astrolabe Wines, Scenic Circle Hotel Group, Kiwi Rail.**

**66 Miscellaneous Lot
Weekend Lunch or Dinner for 8 in your own home**

Minimum of three courses – you choose the type of food – Mexican, Argentinean, French, German, Italian or a good old kiwi BBQ cooked by solicitors from Duncan Cotterill

Kindly donated by: **Duncan Cotterill Lawyers**

PRESTIGIOUS WINE TO FINISH...

67 Chateau Mouton Rothschild Pauillac Bordeaux 1998 1 x 750ml



With aromatics filled with tobacco, cassis, earth, minerality and spice, this elegant, regal wine feels great on your palate as the wine offers no hard edges. Supple and refined, another 10 years in the bottle will add a lot of complexity to this vintage of Lafite Rothschild.

Kindly donated by: **Kevin Hickman**

2011 CMRF Wine & Art Auction Committee

Charlotte Brough and
John Dunne (Chairs)
Warren Feeney
Jan England
Angela Mottram
Ron Wright

Shona Ross
Jeanette Borthwick
Rosie Davidson
Julie Hutton
Lindsay Welch
Sue Stenhouse

The Research Project

Multiple Sclerosis is a disease of the central nervous system that affects movement, sensation and body functions. Its symptoms can range from mild and intermittent to severe, constant and disabling. It affects one in every 1000 people. People may inherit a susceptibility to the disease. About 10% of people with MS also have a near relative with the disease.

Pure Research Fundingnothing else!

The Canterbury Medical Research Foundation is a charitable organisation and you are assured that 100% of all monies raised at this Wine and Art Auction is going to research. A Scientific Assessing Committee carefully considers all research applications before grants are awarded to ensure the proposed research is of significant scientific merit and does not duplicate any other research.



thank you

The Canterbury Medical Research Foundation
would especially like to thank the following:

Watson's Auctioneers & Valuers (Est 1978)

Benjamin Green Powerpoint presentation

Sarah Bennett – Artwork for hall

Phil McGoldrick. Auctioneer

Toby Macalister and Chris Lindsay, Auctioneer Watsons

The ASB Bank

Marianne de Gouw and Angela Mottram for banking services

Ron Mottram, Ronald Mottram Picture Framers

Caxton Press

Special thanks to Charles Wiffen for generously donating wine for the tables.

Thank you also to all the Wineries, Artists, Businesses and Individuals
who have so very generously given to and supported this Auction

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We are looking for suitable entries including:
New Zealand Historical, Maori and Pacific Artifacts
Decorative Arts, Fine Furniture and Antiques
Fine Jewellery and Sterling Silver
Fine and Rare Wine
Collectors Cars and Motorcycles
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The Canterbury Medical Research Foundation welcomes your enquiry – we will happily discuss your contribution options.

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Make a donation at any stage during your lifetime. Donors can nominate a specific field of research or contribution to general research projects.

Bequests

Include the Foundation in your will. Contact your solicitor or your Trustee Company regarding bequests of cash, shares, assets or real estate. At funerals, family and friends can make a donation to the Foundation in lieu of flowers.

Insurance

Assign your life insurance policy to the Foundation and we will receive and apply the benefits of the insurance in accordance with your wishes.

Membership

Annual Subscriptions:
Individual \$35, Family \$70
Business \$400, Non Profit Groups \$50
Life Membership: \$450



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